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MR. ADRIAN HAAK, JR.

D.O.B.

2/14/1979

## EDUCATION

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2006-2007

**Camberwell College of Art and Design,**

**University of the Arts, London**

45-46 Peckham Rd London SE5 8UF UK

**Master of Arts, Drawing**

**Conferred:** July 2007

1997-2001

**Kutztown University of Pennsylvania**

Kutztown, PA 19530, USA

**Bachelor of Fine Arts, Drawing**

**Art History Minor**

**Conferred:** December 2001

**Cumulative GPA:** 3.34

**Honors:** Dean's List, Fall 2001

Aflerbach Music Scholarship 1997-2001

## WORK EXPERIENCE

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- *September 2008 – May 2010, Fall 2011: Pennsylvania College of Art and Design (PCAD)*

**Adjunct Instructor**

Classes Taught:

Foundation Drawing I  
Foundation Drawing II  
Drawing II  
Drawing: Figure

Advanced Figure Anatomy I  
Advanced Figure Anatomy II  
Advanced Figure I  
Advanced Figure II

- *September 2009 – May 2010, Fall 2011: Harrisburg Area Community College, Lancaster Campus*

**Adjunct Instructor**

Classes Taught: Drawing I

Drawing II

At both institutions, I give weekly theoretical and technical lectures in drawing (and in painting in the Advanced Figure courses). I encourage my students to develop their individual creative potential through producing intellectually and technically informed artwork using a variety of media and techniques. Out-of-class practical assignments and written assignments are given, and regular in-class critiques are held to develop students' critical and contextual knowledge, so that they become comfortable with and use relevant critical language. Beyond what is required of an Adjunct Instructor at PCAD, I attended the monthly department meetings and served at Open Houses as a portfolio reviewer. I was also heavily involved in the Fine Arts Department's '08-'09 Assessment, contributing to the shaping of the Fine Arts curriculum, particularly the Drawing program, where I helped to mold the structure and content of offered courses.

- *Summer 2011*

**Editor, “The Search for the Intentist”**

I designed and edited a collection of interviews with contemporary Intentist artists and essays from scholars concerning intentionality for ebook and hard-copy publication.

- *March-April 2007: Camberwell College of Art and Design, Camberwell, London, UK*

**Critique Coordinator, MA-BA Drawing**

During my MA, I organized several days worth of critiques given to individual BA Drawing students by pairs of MA Drawing students. MA Crit partners were selected based on diversified interests in drawing, and the BA students benefited from that wide-ranging response to their work. For me, it was an excellent primer for communicating effectively with future students, and for seeing how widely drawing can be used and where gaps in my own understanding or education might lie.

- *2002 – Present: Self-employed*

**Freelance Artist**

As a freelance artist, I have taken part in many public and private projects. This work has been extremely valuable and it has allowed me to work with a wide range of people in a number of different environments while broadening my artistic experience. These activities have included:

Park Without Trees, Lebanon, PA USA (2008 – 2009)- Artist and installer for an arts initiative between the Lebanon Arts Factory and Coleman’s Park, the aim of which was to replenish of several acres worth of recently cleared woodland.

Hershey Area Art Association, Hershey, PA USA (September 2008)- Guest Speaker on the history and contemporary practice of Silverpoint drawing.

Scope Art Fair, London UK (October 2006)- Art handler and set up assistant for Priska C. Juschka, Fine Art Dealer at the Scope Art Fair, London

Private Commissions

(2003) Two commissioned multi-figure pastel portraits for private client, Philadelphia, PA USA

(2003) Charcoal drawing for private client, Washington, D.C. USA

(2004) Silverpoint drawing for private client, Washington, D.C. USA

Horn Graphics, Incorporated, Ambler, PA USA (2003) - Freelance Illustrator, commissioned for five separate watercolor pieces for a private design and advertising firm.

- *September 2002*

**Private Art Tutor**

I gave individual art instruction to private students in Annville, Pennsylvania. This allowed me to work on one-on-one with the students, engaging deeply in their art practices and providing strategies for learning and self-evaluation. I was able to successfully identify areas of weakness and tailor the lessons effectively for each student.

## PROFESSIONAL ORGANIZATIONS

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- College Art Association

50 Broadway, 21<sup>st</sup> Floor, New York, NY 10004 USA *member since May 2007*

- Intentism

London, UK *member since February 2010*

- International Art Movement

38 West 39th Street, 3rd Floor New York, NY 10018 *member since September 2008*

- Lebanon Valley Council on the Arts

734 Willow Street, Lebanon, PA 17042 USA *April 2006 – April 2009*

## EXHIBITIONS

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- *Battle of Ideas*  
October 2011, Royal College of Art, London, UK
- *In Search of the Intentist*  
November 2011, London, UK
- *Adrian Haak – Silverpoint Drawings, Solo Exhibition at the Banana Factory Arts Center*  
September to November, 2009, Bethlehem, PA USA
- *38<sup>th</sup> Annual Juried Art Exhibition*  
April 30 – May 10, 2009, Lebanon Valley College, Annville, PA USA
- *4th Annual Harrisburg Area Habitat for Humanity Charity Art Auction*  
March, 2009, Hershey Country Club, Hershey, PA USA
- *Pennsylvania College of Art and Design Faculty Biennial*  
December 2008 – January 2009, Lancaster, PA USA
- *31<sup>st</sup> Annual Berks Art Alliance Juried Art Exhibition*  
July – August 2008, Reading Goggleworks, Reading, PA USA  
Honorable Mention for ‘Ascension’  
Purchase Award for ‘Warm Sycamore’
- *Lebanon Arts Factory First Friday*  
June 2008, Lebanon, PA USA
- *Adrian Haak – Drawings, Solo Exhibition at the Lebanon Valley Council on the Arts*  
April 2008, Lebanon, PA USA
- *3<sup>rd</sup> Annual Harrisburg Area Habitat for Humanity Charity Art Auction*  
March 2008, the National Civil War Museum, Harrisburg, PA USA  
Featured Artist  
Top Bid for ‘Tree#2’
- *Lebanon Arts Factory First Friday*  
October 2007, Lebanon PA USA
- *Camberwell College of Art and Design MA Degree Show*  
July 2007, Wilson’s Road Site, Camberwell, London UK
- *Period Gallery’s Realism IV International Juried Art Exhibition*  
August – September 2002, Omaha NE, USA
- *Reading Public Museum’s 25<sup>th</sup> Annual Juried Art Show*  
July – August 2002, Reading Public Museum, Reading, PA USA

- *Kutztown University BFA Degree Show*  
December 2001, Sheradin Art Gallery, Kutztown, PA USA
- *Solo Exhibition at MJ's*  
November – December 2000, Annville, PA USA
- *Mount Gretna Outdoor Art Show*  
August 1997, Mount Gretna, PA USA